

UMEÅ UNIVERSITET
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Beslut om stöd

Stödmottagare: UMEÅ UNIVERSITET
Org. nr: 202100-2874
Projektnamn: Developing inclusive and sustainable cultural tourism, medfinansiering för parter i Västerbotten
ÄrendeID: 20367179
Darienummer: REGAC - 131 - 2024

Beslut om stöd

Region Västerbotten beviljar UMEÅ UNIVERSITET stöd för att genomföra projektet Developing inclusive and sustainable cultural tourism, medfinansiering för parter i Västerbotten enligt ansökan inkommen 2024-03-19. Stödet uppgår till 17,50 % av faktiska kostnader och 17,50 % av total finansiering, dock med högst 514 674.

Beslutet har fattats med stöd av förordning (2003:596) om bidrag för projekt-verksamhet inom den regionala tillväxtpolitiken.

För stödet gäller allmänna villkor enligt Bilaga 1.

Beslutet kan inte överklagas.

Motivering till beslut

Region Västerbotten beviljar stöd av följande skäl:

Projektet svarar mot den Regionala utvecklingsstrategin för Västerbotten 2020-2030 (RUS) genom insatser i prioritering 4: Västerbotten – en region med hållbara livsmiljöer att bo, verka och leva i, delprioritering 4.3 Utveckla kultur och kulturarv. Projektet uppfyller kraven fastställda i Region Västerbottens Agenda för hållbar finansiering och bidrar i hög grad till den prioritetshöjande aspekten *Sammanhållen region* och delvis till den prioritetshöjande aspekten *Hållbar regional tillväxt*.

Projektperiod

2024-10-31 - 2026-12-31

Projektbeskrivning

Syfte: Inom turismen kan man urskilja ett ökat intresse för Europas nordliga områden. Naturen, norrsken, jultomten hör till huvudattraktionerna, inte minst under vintersäsongen. Men när det kommer till konst och kulturella attraktioner är turistbesök av betydligt mindre omfattning. Dessutom besöks platser med kulturutbud sällan av lokalt boende. Ett exempel är skogs- och samemuseet i Lycksele. Lycksele i Västerbotten är ett starkt turistmål under sommarsäsongen och på senare tid har det gjorts ansträngningar för att stärka

vinterprofilen. Skogs- och samemuseet har en stor potential och med många historiska och kulturella berättelser från bygen. Men museet kämpar också med hur man ska förmå både lokalbefolkningen och turister att besöka platsen. En målsättning är att få lokalbefolkningen att känna att museet är deras att besöka och berätta för andra om. Den målbild som finns hos museet i Lycksele ligger väl i linje med projektets syfte, att stimulera och utveckla kulturella centra att bli mer inkluderande och nå ut och engagera en bredare publik.

Konst- och kulturaktörerna samt turismutvecklare i Auroraområdet står inför liknande utmaningar. Det finns ett behov av att främja konst och kultur som en attraktion för turister. Detta är också ett sätt att minska säsongsvariationer genom året-runt turism, som även är gynnande för lokalbefolkningen. Behoven av en ökad inkludering har identifieras av både kulturektorn och turistnäringen. Dessa frågor återspeglas också i regionala turiststrategier, såsom i Finland, Lappland läns (2020-2023) och strategin för hållbar besöksnäring i Västerbotten 2022-2026.

Se vidare i bifogad ansökan till Interreg Aurora, Call 4, Inclusive Centres of Culture - Collaborative and Inclusive Cultural Tourism Through Nordic Cooperation (ICCE)

Vad projektets aktiviteter ska leda till för målgruppen på kort sikt:

Projektet planerade aktiviteter får omedelbara effekter genom att öka medvetenheten och kompetensen hos deltagande parter och intressenter. Detta sker genom ett strukturerat tillvägagångssätt bestående av tre olika arbetspaket (WP): Under WP1 -Learning and inspiring - genomförs en grundstudie som etablerar en kunskapsbas om kulturcentras roll för att främja hållbar kulturturism genom inkludering av lokalbefolkningen och turister. WP2 - Collaborative design and art-based research - är den mer laborativa delen av projektet där arbetet bedrivs hos de kulturcentra som är inkluderade i projektet. I Västerbotten rör det sig primärt om Skogs- och samemuseet i Lycksele och Bildmuseet i Umeå. I den avslutande WP3 - Piloting - testas de modeller som processats fram under föregående WP.

På olika sätt kommer vunna erfarenheter att delas vidare till andra kultur- och turismaktörer. Symposier kommer att anordnas för att dela insikter från varje WP och underlätta nätverkande mellan viktiga intressenter inom turism- och kulturektorerna. Projektet kommer också att producera en serie podcaster som fördjupar sig i ämnen som icke-besök, inkludering i kulturcentra samt upplevelser och observationer som genereras av projektet.

Se vidare i bifogad ansökan till Interreg Aurora, Inclusive Centres of Culture - Collaborative and Inclusive Cultural Tourism Through Nordic Cooperation (ICCE)

Vilka effekter ska projektet uppnå på lång sikt:

Huvudmålet med projektet är att omvandla kulturcentra i Aurora-området till levande nav som underlättar interaktioner mellan samhällen och turister, som i sin tur främjar ömsesidig förståelse och kulturell medvetenhet. Genom att främja samarbete mellan turistnäringen och kulturektorn syftar projektet till att stärka året runt turism för både inhemska och internationella besökare genom att visa upp kulturella attraktioner.

Se vidare i bifogad ansökan till Interreg Aurora, Inclusive Centres of Culture - Collaborative and Inclusive Cultural Tourism Through Nordic Cooperation (ICCE)

Indikatorer:

| Namn | Värde | Måttenhet | Kommentar |
|---|-------|-----------|----------------------------------|
| Antal framtagna kunskapsunderlag, strategier och program. | 9 | Stycken | 1 rapport, 1 plan och 7 podcasts |

Tid- och aktivitetsplan

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|------------------------------|---|-------------------------|---------|
| WP1 - Learning and inspiring | <p>The aim of WP1 is to establish a knowledge base about the role of cultural centres in promoting sustainable cultural tourism through the involvement of locals and tourists. In addition key concepts of the project are defined, such as: inclusivity, social inclusion, cultural tourism, sustainable tourism, audience development, non-visitors, tourism impact and local communities. Examples from around the globe, industry reports, and tourism and governmental policy and strategy documents will be sources used for the baseline study and framework which WP2 will utilize. Further, benchmarking trips will be organized for the project team to visit each cultural centre, to review the others opportunities and challenges. Next to the baseline study, benchmarking will be done in order to capture best practices. This is done through benchmarking research and 1-2 benchmarking trips.</p> <p>In WP 1 a report summarizing the findings will be compiled. As result of WP1, 1 symposium and 2 podcasts episodes will be produced. The symposium will showcase the results of WP1, present the report and introduce the next stages of the project. The first symposium is planned to be held in Rovaniemi in June, but also will be accessible online (hybrid). The results of WP1 are especially relevant for the academia, cultural actors, and tourism industry.</p> <p>Lapland UAS coordinates this WP in close cooperation with Umeå University but all the partners give their contribution to this WP. The division of tasks and responsibilities are defined in more detail in each activity line. All the partners are responsible for communicating about the activities of WP1 on their own channels (website, social media) as well as in other publishing platforms such as blogs or publications. Partners will actively seek for opportunities to participate in relevant events (seminars, conferences etc.) where the project can be presented. Project management, such as partner meetings</p> | 2024-10-31 - 2026-10-31 | |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|----------------------------------|---|-------------------------|---------|
| | and steering group meetings are included in this WP | | |
| 1.1 Baseline study and framework | <p>The aim of activity 1.1 is to create a baseline study and framework for the project. Framework will provide a shared understanding of the crucial concepts of the project, such as inclusivity, social inclusion, cultural tourism, sustainable tourism, audience development, non-visitors, tourism impact and local communities.</p> <p>The results will The framework will utilize following sources and methods:</p> <ul style="list-style-type: none"> - Literature review on examples around the globe, industry reports, policies and strategies - Visit to Korundi House of Culture, KIN Museum of Contemporary art and Skogs - och Samemuseet to compare and understand each other's challenges and opportunities. The first visit to Rovaniemi also serves as a project kick-off meeting - Interviews for specialists - Interviews for (non) visitors on image of cultural centres and reasons behind (non) visitation - The results of the activity 1.1 will be compiled into the written report with results of activity 1.2 <p>Lapland UAS and Umeå University share main responsibility in activity 1.1. while all other partners contribute by searching and proposing people to be interviewed, and good practices to benchmark. In addition, visits to Korundi House of Culture, the Kin Museum of Contemporary art and Skogs- och samemuseet and Bildmuseet are activities planned for all the project partners to participate in order to gain a comprehensive understanding on the development needs.</p> | 2024-10-31 - 2026-10-31 | 263 921 |
| 1.2 Benchmarking best practices | <p>The aim of activity 1.2 is to find and collect the best practices on inclusivity in cultural centers. Benchmarking will happen both online via desktop research and on site by visiting the actual locations.</p> <p>Benchmarking-activities extend to the Aurora-region and beyond. The latter so that project partners bring new knowledge and expertise to the Aurora-region. The benchmarking destinations are both cultural houses and institutions from other fields. For example, science centers could be interesting destinations as they often offer advanced interactive and engaging content.</p> <p>The activity 1.2 includes:</p> | 2024-10-31 - 2026-10-31 | 256 294 |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|------------------------|--|----------------------------|---------|
| | <p>- Benchmarking trips to cultural and educational centers or other institutions to review practices and approaches on how they engage visitors. 1 or 2 trips will be organized depending on the destinations.</p> <p>- Benchmarking research, by looking at websites of other cultural centers or looking at other cities and destinations promote culture as part of the city brand</p> <p>- Benchmarking results will be compiled into the written report with results of activity 1.1</p> <p>Lapland UAS is responsible for coordinating the benchmarking trips to mutually agreed upon destinations. All partners contribute to benchmarking activities and documentation.</p> | | |
| 1.3 Symposium I | <p>The aim of activity 1.3 is to organize a symposium, where the results of WP 1 are presented. Symposiums are a series of high-level events allowing for collegial and interdisciplinary encounters, while hearing about the outputs and results of the project. In addition, where possible, the programme will include contributions from external experts in the field.</p> <p>- Planning, preparing, and promoting the symposium</p> <p>- A (hybrid) symposium, where the results of WP 1 are presented, including launching the report on the outcomes of the benchmarking trip and literature research. The symposium I is planned to be held in Rovaniemi in June. The main target group of the symposium is project partners and their networks, associated partners, art and cultural organizations, DMOs and other tourism or culture professionals or stakeholders.</p> <p>Lapland UAS and Umeå University share the lead responsibility of arranging the first symposium, in terms of the content as the focus is on sharing results of the baseline study. All the partners are involved in the planning and participation of the event. Rovaniemi city also supports Lapland UAS in practical arrangements, as they can easily cooperate locally.</p> | 2024-10-31 - 2026-10-31 | 215 797 |
| 1.4 Podcasts, season 1 | <p>Throughout the project, podcasts will be released. These short podcasts create easily accessible material on the project. The two podcasts within this WP are on what inclusivity at cultural centres entails by looking at current practices, interviews with experts and key people at the cultural centres.</p> <p>Activities include:</p> | 2024-10-31 - 2026-10-31 | 116 960 |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|---|--|-------------------------|---------|
| | <p>- Producing the podcasts: finding interviewees with experts (such as Heidi Schaaf) and key people at the cultural centres, preparing questions, writing the script, conducting the interviews and editing the episodes.</p> <p>- Publishing the podcasts.</p> <p>Lapland UAS will cooperate with Rovaniemi city in producing the podcasts. Having necessary knowledge and facilities, Lapland UAS will take lead on the technical implementation of the podcasts whereas Rovaniemi city will have the main focus in the manuscript of the contents. All the partners will contribute to the script sharing their ideas and feedback.</p> | | |
| 1.5 Networking and cooperation | <p>The activity 1.5 will consist of communication and cooperation with stakeholders. Activities are for example networking events that will be organized at the cultural houses in order for local stakeholders to engage with the project. These stakeholders can also for example help in the identification of non-visitors as they have more connections to the targeted tourist. These will be at least 4 networking activities per region, with prior announced dates, reuniting the cultural sector with the tourism sector. The aim of the networking activity is to bring the actors together and deepen the cross-sectoral cooperation among different stakeholders.</p> <p>Tasks of activity 1.5 include:</p> <ul style="list-style-type: none"> - Networking with local stakeholders to engage them in the project activities. - Finding common ground to promote the roles of art and culture in tourism. - Fostering a connection between the tourism field, cultural houses and third sector associations. - Organizing recurring networking events at the cultural houses <p>City of Rovaniemi (in close cooperation with Lapland UAS), Gold of Lapland (in close cooperation with Umeå University and Skogs- och samemuseet), and Kin Museum of Contemporary Art have the main responsibility for this. However, all partners contribute to this, by participating, providing for example contacts or feedback.</p> | 2024-10-31 - 2026-10-31 | 389 887 |
| WP2 - Collaborative design and art-based research | <p>In WP2 partnering cultural institutions transform into development laboratories where new inclusive practices are developed and tested. The aim of the WP2 is to identify non-visitors of cultural centers and identify the reasons and</p> | 2024-12-31 - 2026-04-30 | |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|--------------------------|--|-------------------------|---------|
| | <p>barriers for not visiting. These non-visitors can be both local people and tourists. WP2 utilizes both the results of the WP1 and collaborative methods (service design, art-based methods) in order to map the current challenges and find new solutions. Various groups of stakeholders, including young people, businesses, community groups and regional representatives will be involved in the development process. Service safaris and Cultural design jams will be arranged in each region.</p> <p>Kin Museum of Contemporary Art art applies a different approach to tackle the challenge. In Kin there will be an artist-led, art-based collaborative research and development work resulting in a piece of art, which is considered to be one of the pilots. An art-mediator (person works also as the project manager in Kin) is involved in the process, working to enhance cooperation between the artist and the diverse groups involved. The different approaches enable exchange of experiences and mutual learning and also brings added value to cross-border cooperation.</p> <p>Some of the models for collaborative development practices developed in this WP will be turned into action plans to be taken into WP3 and piloted. Communication and management tasks are included in each WP.</p> | | |
| 2.1 Cultural design jams | <p>Cultural design jams aim to achieve the main objective of the project: to make cultural centers a space for community and tourists to interact, increase mutual understanding and cultural awareness.</p> <ul style="list-style-type: none"> - Service safaris in cultural houses with non-visitors that will be recruited through partners networks. Potentially, eye-tracking glasses will be used in order to capture what non-visitors pay attention to, these eye glasses can be provided by Lapland UAS. The data collected with e.g. eye-tracking will be analyzed. - Collaborative design jams. During these design jams a workshop is facilitated between groups (e.g. visitors, non-visitors, tourists etc.). The aim of the design jam is to generate different kinds of ideas for potential solutions to increase the inclusiveness and the sense of ownership of the visitors of the culture centers. The results will be analyzed representing focus points and concrete ideas for pilots. - Kin will facilitate an art project which will demonstrate how to take art itself as a | 2024-12-31 - 2026-04-30 | 237 898 |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|--|--|-------------------------|---------|
| | <p>starting point for working inclusively with art. The aim is to maintain the integrity of art while allowing a variety of people to have a multiplicity of access points with a work of contemporary art. Art-based methods will be utilized in order to increase the inclusivity. This includes people who are not previously familiar with contemporary art. From the inception and throughout the process, various groups and individuals who live and work locally will be involved, incl. preparatory site visits, fabricating and installing the art work on location, activating and documenting it and, finally, discussing and in other ways mediating it when it is completed.</p> <p>The activity will be coordinated by Lapland UAS. Also the students of Lapland UAS and potentially of Umeå University will be involved. Kin will lead the artistic project in their museum. All the partners contribute to the planning of design jams, recruiting the participants and also take part in the event.</p> | | |
| 2.2 Translating design jams to pilots. | <p>Activity 2.2 aims to turn the results of design jams into the concepts which can be piloted in WP3. The identity of cultural centers will be identified in order to recognize which ideas and concepts are suitable for piloting.</p> <ul style="list-style-type: none"> - Identity workshop in online-format in which the core story of the cultural centers is identified as a precondition for development (pilots). An identity workshop consist of an open session (e.g. lecture) on identity and image for wider audience to participate. The open session is followed by an internal session fro the project partners where the key people of the cultural centers (from project partner organizations) discuss the identity of the cultural centers. - a concluding report of the collaborative design jam as an action plan for the pilots. Identity workshop will be a purchased service and it will be organized by the Rovaniemi city. Lapland UAS and Umeå University are responsible for preparing the action plan for the pilots based on the results of cultural design jams. | 2024-12-31 - 2026-04-30 | 237 898 |
| 2.3 Symposium II | <p>The aim of activity 2.3 is to organize a symposium, where the results of WP 2 are presented. Symposiums are a series of high-level events allowing for collegial and interdisciplinary encounters, while hearing about the outputs and results of the project. In addition, where possible, the</p> | 2024-12-31 - 2026-04-30 | 256 994 |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|------------------------|--|-------------------------|---------|
| | <p>programme will include contributions from external experts in the field.</p> <ul style="list-style-type: none"> - Planning, preparing, and promoting the symposium - A (hybrid) symposium, where the results of WP2 are presented. In the symposium some of the concepts that will be later on piloted in WP3 will be presented. Also the results from the first pilot(s) will be revealed in a symposium. The symposium II is planned to be held in Kiruna in April 2026. Symposium II serves as an event where the artistic output (from the artistic process led by Kin) of WP2 is unveiled. The main target group of the symposium are project partners and their networks, associated partners, art and cultural organizations, DMOs and other tourism or culture professionals or stakeholders. In addition to these, all the participants of collaborative design process are invited to participate. <p>Kin Museum of Contemporary Art holds the lead responsibility of arranging the second symposium in Kiruna. All the partners are involved in the planning and participation of the event. Rovaniemi city, that at this stage has already started the piloting activities share the experiences and results of the first pilots.</p> | | |
| 2.4 Podcasts, season 2 | <p>In the WP2 two podcasts will be released focusing on experiences of the design jam. This can be with either the artists, cultural centres or the participants involved in the activities.</p> <ul style="list-style-type: none"> - Producing the podcasts: finding interviewees with experts, participants and key people at the cultural centres, preparing questions, writing the script, conducting the interviews and editing the episodes. - Publishing the podcasts. <p>Lapland UAS will cooperate with Rovaniemi city in producing the podcasts. Lapland UAS will take lead on the technical implementation of the podcasts whereas Rovaniemi city will have the main focus in the manuscript of the contents. All the partners will contribute to the script sharing their ideas and feedback.</p> | 2024-12-31 - 2026-04-30 | 132 203 |
| WP3 - Piloting | <p>In the WP3 the concepts and models developed in WP 2 will be tested in the cultural centers. New concepts for cultural activities for both locals and tourists are tested and evaluated. WP3 includes 12 pilots in total, 3 in Kin, 5 in Korundi, 2 in Bildmuseet and 2 in Skog- och Samemuseet. Pilots will be tested both on</p> | 2025-11-30 - 2026-12-31 | |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|------------|---|----------------------------|---------|
| | <p>the tourist high season and low season. Further WP3 includes feedback, evaluation and further development plans. Additionally, there will be a closing symposium where the results of WP3 are presented in an engaging manner, accessible for both visitors and non-visitors as well as for art, culture and tourism professionals and researchers. Symposium is potentially held in Umeå or elsewhere in Västerbotten. Throughout WP3, three podcast episodes will be produced, two focusing on the experiences of the pilots with for example non-visitors or cultural center employees. Lastly, 1 closing podcast where an expert or key person reflects and wraps up the project. Communication and management tasks are included in each WP.</p> | | |
| 3.1 Pilots | <p>In activity 3.1 the pilots based on the concepts and models in WP are planned and implemented. The pilots could be e.g. new or existing events that implement what the non-visitors need. The exact content of the pilots can only be determined later on depending on the outcomes of WP2.</p> <p>3 pilots will be run in Kin and 5 in Korundi, 2 in Bildmuseet and 2 in Skogs och Samemuseet. The size and the content of the pilots can vary. There will be less pilots implemented in Kin since one of them is very labor intensive in nature (artist-led development). In addition to one bigger piloting effort, Kin will also test two lighter, more agile, pilots. In Korundi there is a need and interest to gain experiences from many different types of rapid pilots. In addition, the culture house Korundi is home base for two arts organizations and pilots need to produce experiences and knowledge for them both. Thus, there will be at least five new practices piloted in Rovaniemi.</p> <p>Although the groups involved in collaborative design jams have been wide and versatile, the target groups for the pilots will be more defined. The aim is to have pilots in which fine art students participate by creating (potentially digital) visual outputs to stimulate local ownership and involvement.</p> <p>Creating pilots:</p> <ul style="list-style-type: none"> - Preparing pilots - Implementing the pilots - Collecting feedback straight after the pilot with surveys or other low threshold feedback methods. | 2025-11-30 - 2026-12-31 | 229 989 |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|---|--|------------------------------------|----------------|
| | <p>Rovaniemi city is responsible for arranging the pilots in Korundi House of Culture and Kin is in charge of arranging their own pilots as well as Bildmuseet and Skog- och Samemuseet of arranging their own. Lapland UAS and Umeå University support the arrangements and participate in the pilot activities. Also the students of Lapland UAS and Umeå University will be involved in this activity.</p> | | |
| <p>3.2 Feedback, evaluation and further development plans</p> | <p>The aim of activity 3.2 is to ensure the transferability of the results and good practices of the project. Collecting key lessons, experiences and observations is important not only for the partners themselves, but also for others who may wish to learn and apply the information gathered in the project.</p> <ul style="list-style-type: none"> - Creating a guide on small and larger structural changes for being more inclusive in cultural centers. - Evaluating the pilots similarities and differences across the border. - Creating a testimonial/declaration template for organizations to communicate about their actions toward the inclusivity <p>All the partners implementing pilots are responsible for collecting feedback of their pilots. Project partners will have a joint evaluation session on the pilots and the feedback. Partners jointly compile the feedback and evaluation into an action plan for future development.</p> | <p>2025-11-30 - 2026-12-31</p> | <p>229 989</p> |
| <p>3.3 Symposium III</p> | <p>The aim of activity 3.3 is to plan and implement symposium III, where the results of WP3 as well as the overall result of the project are represented. The Symposium III will also be the final event for the project. Symposiums are a series of high-level events allowing for collegial and interdisciplinary encounters, while hearing about the outputs and results of the project. In addition, where possible, the programme will include contributions from external experts in the field.</p> <ul style="list-style-type: none"> - Planning, preparing, and promoting the symposium - Holding a (hybrid) symposium, where the results of WP3 are presented in an engaging manner, accessible for both visitors and non-visitors as well as for art, culture and tourism professionals and researchers. Thus the outcomes of the pilots and recommendations on inclusive practices. The symposium III is planned to be held in Umeå, in December 2026. | <p>2025-11-30 - 2026-12-31</p> | <p>240 994</p> |

| Aktivitet | Beskrivning | Startdatum - Slutdatum | Kostnad |
|------------------------|---|----------------------------|---------|
| | Umeå university, Gold of Lapland and Skogs- och samemuseet are responsible for arranging the 3rd symposium. All the partners contribute to planning and also participate in the event. | | |
| 3.4 Podcasts, season 3 | <p>In the WP3 three podcasts will be released of which two will be focused on the experiences of the pilots, e.g. with non-visitors or other stakeholders and one final podcast to wrap up the project with experts.</p> <ul style="list-style-type: none">- Producing the podcasts: finding interviewees with experts and key people at the cultural centres, preparing questions, writing the script, conducting the interviews and editing the episodes.- Publishing the podcasts <p>Lapland UAS will cooperate with Rovaniemi city in producing the podcasts. Lapland UAS will take lead on the technical implementation of the podcasts whereas Rovaniemi city will have the main focus in the manuscript of the contents. All the partners will contribute to the script sharing their ideas and feedback.</p> | 2025-11-30 - 2026-12-31 | 132 169 |

Budget (Kostnads- och finansieringsplan)

Kostnad

| Kostnadslag | 2024 | 2025 | 2026 | | | | | | | Totalt |
|---------------------------------------|----------------|------------------|------------------|--|--|--|--|--|--|------------------|
| Personal | 210 071 | 1 155 392 | 735 248 | | | | | | | 2 100 711 |
| Schablonkostnader | 84 028 | 462 157 | 294 100 | | | | | | | 840 285 |
| Summa kostnader | 294 099 | 1 617 549 | 1 029 348 | | | | | | | 2 940 996 |
| Projektintäkter | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Summa faktiska kostnader | 294 099 | 1 617 549 | 1 029 348 | | | | | | | 2 940 996 |
| Bidrag i annat än pengar | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Summa bidrag i annat än pengar | | | | | | | | | | 0 |
| Summa totala kostnader | 294 099 | 1 617 549 | 1 029 348 | | | | | | | 2 940 996 |

Finansiering

| Finansiär | 2024 | 2025 | 2026 | | | | | | | Totalt |
|---|----------------|------------------|----------------|--|--|--|--|--|--|------------------|
| Offentligt bidrag i annat än pengar | | | | | | | | | | |
| Totalt offentligt bidrag annat än pengar | | | | | | | | | | 0 |
| Offentlig kontantfinansiering | | | | | | | | | | |
| Länsstyrelsen i Norrbottens län | 191 164 | 1 051 407 | 669 076 | | | | | | | 1 911 647 |
| Umeå universitet | 31 683 | 174 258 | 110 892 | | | | | | | 316 833 |
| | | | | | | | | | | |
| Total offentlig kontantfinansiering | 222 847 | 1 225 665 | 779 968 | | | | | | | 2 228 480 |
| Total offentlig finansiering | 222 847 | 1 225 665 | 779 968 | | | | | | | 2 228 480 |
| Privata bidrag i annat än pengar | | | | | | | | | | |
| Totalt privat bidrag annat än pengar | | | | | | | | | | 0 |
| Privat kontantfinansiering | | | | | | | | | | |
| Skogs-och samemuseet | 13 911 | 76 511 | 48 689 | | | | | | | 139 111 |
| Gold of Lapland Ekonomisk förening, Norsjö | 5 873 | 32 302 | 20 556 | | | | | | | 58 731 |
| | | | | | | | | | | |
| Totalt privat kontantfinansiering | 19 784 | 108 813 | 69 245 | | | | | | | 197 842 |
| Totalt privat finansiering | 19 784 | 108 813 | 69 245 | | | | | | | 197 842 |

Stöd

| Finansiering | 2024 | 2025 | 2026 | | | | | | | Totalt |
|---|--------|---------|---------|--|--|--|--|--|--|---------|
| 19.1.1 Regionala utvecklingsåtgärder Regionalt projekt | 51 468 | 283 071 | 180 135 | | | | | | | 514 674 |

Sammanställning (Stödprocent)

| | |
|--|---------|
| Stödandel av faktiska kostnader: | 17,50 % |
| Stödandel av stödgrundande finansiering: | 17,50 % |
| Stödandel av total finansiering: | 17,50 % |
| Andel annan offentlig finansiering: | 75,77 % |
| Andel privat finansiering: | 6,73 % |

Rapportering och begäran om utbetalning

Stödet utbetalas i efterhand efter redovisning av faktiska utgifter

Rapportering sker i enlighet med redovisningsperioder angivna i beslutet från Interreg Aurora-programmet. Projektägaren ansvarar för att vidarefördela giltigt beslut från huvudfinansierär till Region Västerbotten.

Sista datum för slutrapport 2027-02-28

Allmänna villkor för stöd

Se bilaga

Särskilda villkor

Beslutets giltighet

Denna handling är beslutad och godkänd i Region Västerbottens ärendehanteringssystem och saknar därför namnunderskrift.

Beslut om bifall har fattats av verksamhetschef Nils Enwald efter föredragning av Therese Burström.

Beslutet skickas enbart via e-post till: hakan.appelblad@umu.se

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